

The science of audio engineering is very much better understood these days. That science, however, gets you only so far. Back in the mid-1990s, speaker designer Ken Kantor (then with NHT) gave a talk to San Diego's Music and Arts Guild.

"What's all the fuss about these compression schemes like AC3?" *Stereophile's* Lonnie Brownell reported Ken as saying. "Recording is an act of compression, where you take a roomful of sound and try to capture it in this tiny microphone diaphragm."